## Treasure

"Maybe the real treasure is the friends we made along the way? Is that right? That doesn't seem right..."
-- Rogue rationalizing an empty treasure chest

## Choosing your Reward Structure

"You can hand out as much or a little treasure as you want" --5e Dungeon Master's Guide (DMG) p 133

The DMG doesn't give out any real advice to how much treasure to award beyond the standard tables and general permission to do whatever you want. The problem with the standard set in the DMG is that the cash players find are exponential per tier and there isn't much to spend it on after level 13. What's $130,000 \mathrm{gp}$ if it doesn't impact the game?

Here are some variants for controlling the amount of cash the party receives throughout a campaign. The DMG averages the amount of cash coming from random treasure roles from the DMG. The low cash variant reduces the second and third tiers by $50 \%$ and the fourth tier by $90 \%$. This lowers higher level character purchasing power. The silver standard reduces all treasure by $90 \%$ (silver pieces instead of gold). The chart below indicates what level large purchases become possible (with diligent saving) for a party of 4 PCs working together.

|  | DMG | Low CaSH | SILVER <br> Standard |
| :--- | :---: | :---: | :---: |
| Uncommon <br> (350 gp) | 3 | 3 | 6 |
| Plate <br> (1,500 gp) | 4 | 4 | 6 |
| Rare <br> (5,500 gp) | 6 | 6 | 9 |
| Very Rare/Ship <br> (35,000 gp) | 8 | 10 | 15 |
| Castle <br> (50,000 gp) | 9 | 12 | 17 |
| Legendary <br> (175,000 gp) <br> Palace <br> (500,000 gp) | 13 | 15 | 19 |

## Easy Cash Tables

This synthesizes the obtuse tables in the DMG down to a simple chart. This deviates from the DMG's CR rating, and uses revised monster match up charts which assume the characters will be using feats, magic weapons, et cetera.

This table assumes that $3^{\text {rd }}$ and $4^{\text {th }}$ tier characters are able to fight CRs of creatures far above their level and will gain experience faster. Loot sizes have been increased to compensate for this.

| CR | DMG | Low Cash | Silver Std. |
| :--- | ---: | ---: | ---: |
| $\mathbf{0 - 5}$ | 17 gp | 17 gp | 2 gp |
| $\mathbf{6 - 1 5}$ | 258 gp | 129 gp | 26 gp |
| $\mathbf{1 6 - 2 2}$ | 3225 gp | $1,612 \mathrm{gp}$ | 323 gp |
| $\mathbf{2 3 +}$ | $37,671 \mathrm{gp}$ | $3,767 \mathrm{gp}$ | $3,767 \mathrm{gp}$ |

To use this chart, find the highest CR creature in each encounter, then add the gp indicated per encounter and then multiply that total by the number of players.

For example. Tasha is planning 3 combats next session, one with Orcs (CR 1), one with Goblins (CR $1 / 4$ ), and a fire giant (CR 9). There are 3 characters in this party and Tasha is using the DMG standard levels of treasure. The total treasure available to distribute is $786 \mathrm{gp}((17+17+222) \times 3)$. She can divide the total up, keep it as a hoard for the fire giant, or carried over for distribution next session.

It may be tempting to remove treasure for easily bypassed encounters. Don't. Characters who get past monsters using clever play as opposed to combat shouldn't be penalized. Those monsters count as defeated for treasure and XP purposes.

Despite Tasha's expert planning, the party she DMs sneaks past the orcs, intimidate the goblins, and drug the fire giant with a sleeping potion. The party steals the giant's treasure hoard (786 gp ). Tasha doesn't reduce the size of the hoard, even if the monsters are still, technically, alive.

## Other things besides cash

Treasure comes in many forms, not just currency. Substitute gems, art objects and trade goods for cash. These should continue to back up the themes of the game. Are bandits raiding caravans? There are probably some trade goods to find in their hideout. Any gems, trade goods, or art objects replace their value in currency when added to a treasure hoard.

Gems
Gems may be found with cash for the sake of portability or flavor.

| Value | Example Gems <br> Azurite, Banded Agate, Blue Quartz, Eye Agate, |
| :---: | :--- |
| $\mathbf{1 0} \mathbf{g p}$ | Hematite, Lapis Lazuli, Malachite, Moss Agate, <br> Obsidian, Rhodochrosite, Tiger eye, Turquoise |
| $\mathbf{5 0} \mathbf{~ g p}$ | Bloodstone, Carnelian, Chalcedony, Chrysoprase, <br> Citrine, Jasper, Moonstone, Onyx, quartz, sar- <br> donyx, Star rose quartz, Zircon |
| $\mathbf{1 0 0} \mathbf{g p}$ | Amber, Amethyst, Chrysoberyl, Coral, Carnet, <br> Jade, Jet, Pearl, Spinel, Tourmaline |
| $\mathbf{5 0 0} \mathbf{g p}$ | Alexandrite, Aquamarine, Black pearl, Blue Spi- <br> nal, Diamond, Peridot, Topaz, |
| $\mathbf{1 , 0 0 0} \mathbf{g p}$ | Black Opal, Blue sapphire, Diamond, emerald, <br> fire opal, opal, star ruby star sapphire, yellow <br> sapphire, |
| $\mathbf{5 , 0 0 0} \mathbf{g p}$ | Black sapphire, Diamond, Jacinth, Ruby |

Diamonds are highly sought after to raise dead adventurers and other magics. Onyx is associated with the undead (in older editions).

## Trade goods

The contents of stolen caravans often find their way into dungeons. How are the adventurers going to get these goods back to civilization?

| Amount | Descriptive words |
| :---: | :--- |
| $\mathbf{1 0} \mathbf{~ g p}$ | 100 lbs of Iron; 1 sq yrd. Of silk; bottle of |
| $\mathbf{2 5} \mathbf{~ g p}$ | 500 lbs of salt; 1 lb of "pipe weed"* |

## Art Objects

Combine the descriptive words to the inspiration table. Remember these items should reflect the campaign themes.

| Amount | Descriptive words <br> Bone, wooden, brass, or copper base; silver <br> thread/fillagree/garnish/inlay; gems of 10gp; |
| :---: | :--- |
| $\mathbf{2 5} \mathbf{g p}$ | Ivory, silver, or copper base; gold or electrum <br> thread/garnish/filagree/inlay; gems of 100gp or <br> less; silks; parts from a CR 6-16 Monster |
| $\mathbf{7 5 0} \mathbf{g p}$ | Exotic wood, silver, or electrum base; gold <br> thread/garnish/filagree/inlay; gems of 500gp or <br> less; parts from a CR 17-23 monster |
|  | Gold base; platinum or mithril thread/gar- <br> nish/filagree/inlay; gems of 1,000 gp or less; |
| $\mathbf{2 , 5 0 0} \mathbf{g p}$ | Parts from a CR 24+ monster, |
| $\mathbf{7 , 5 0 0} \mathbf{g p}$ | Masterwork art (painting, marble statue); gold or <br> platinum base; mithril garnish/filagree/inlay; <br> gems of 5,000gp or less; |

1d8 Inspiration
1 Figurine: statuette, game pieces, doll, idols,
2 Dining: Goblets, plates, silverware, candlesticks, mugs,
2 ewers (pitcher), cups, candelabra, serving platters,
3 Weapons: Daggers, swords, axes, spears
4 Armor: helms, grieves, gauntlets, plate, chain,
5 Clothing: jackets (buttons, epaulette), silks, cloaks,
5 mantle
6 Jewelry: necklace, broach, earrings, bracelets, rings, anklet, mask, crown, bangles, cuffs, body chain, medallion,
7 Containers: jewelry or music box; makeup kit,
8 Misc: Books, tapestries, mirrors, monster bits

## Magic Items

For each encounter, roll on the consumables and permanent magic items tables to determine if there are any magic items that drop. Again, use the CR of the highest-level monster in the encounter to determine where to roll your d100.
Consumables

| CR | Com- <br> mon | Uncom- <br> mon | Rare | Very <br> Rare | Legend- <br> ary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{0 - 5}$ | $71-90$ | $91-97$ | $98-100$ | -- | -- |
| $\mathbf{6 - 1 5}$ | $70-80$ | $81-93$ | $94-99$ | 100 | -- |
| $\mathbf{1 6 - 2 2}$ | $61-65$ | $66-75$ | $76-90$ | $91-98$ | $99-100$ |
| $\mathbf{2 3 +}$ | -- | -- | $53-62$ | $63-85$ | $86-100$ |

Permanent Magic Items

| $\mathbf{C R}$ | Uncommon | Rare | Very Rare | Legendary |
| :---: | :---: | :---: | :---: | :---: |
| $\mathbf{0 - 5}$ | $94-100$ | -- | -- | -- |
| $\mathbf{6 - 1 5}$ | $94-99$ | 100 | -- | -- |
| $\mathbf{1 6 - 2 2}$ | $91-92$ | $93-95$ | $96-98$ | $99-100$ |
| $\mathbf{2 3 +}$ | -- | $85-87$ | $88-92$ | $93-100$ |

Tasha wants to see if the encounters with Orcs (CR 1), Goblins (CR $1 / 4$ ), or fire giants (CR 9) have any magical items she rolls a d100 twice on the first tier of the consumables table for the orcs and goblins, and once on the second tier for the fire giant. She then needs to roll 3 times on the permanent Magic Items table to see if they party finds any permanent magical items. Any rolled magic item can appear where Tasha sees fit, including sessions in the future.

## Magic Item Tracking

Here is an estimate of what a party will earn during a campaign. It will help you determine when you have awarded too many or too few magic items. When you award a magic item, check it off from the appropriate list. You don't need to track common consumable magic items.

## Consumable Magic Items

| Level | Uncommon | Rare | Very Rare | Legendary |
| :---: | :---: | :---: | :---: | :---: |
| $\mathbf{1 - 4}$ | 00 | 0 |  |  |
| $\mathbf{5 - 1 0}$ | 000000 | 00000 | 0 |  |
|  | 000000 | 00000 | 00000 | 0 |
| $\mathbf{1 1 - 1 6}$ | 000000 | 0000 | 000 |  |
|  |  | 0000 | 00000 | 000000 |

## Permanent Magic Items

| Level | Uncommon | Rare | Very Rare | Legendary |
| :---: | :---: | :---: | :---: | :---: |
| $\mathbf{1 - 4}$ | 00 | -- | -- | -- |
| $\mathbf{5 - 1 0}$ | 00000 | 0 | -- | -- |
| $\mathbf{1 1 - 1 6}$ | 0 | 00 | 00 | 0 |
| $17+$ | -- | 0 | 00 | 000 |

